SAMPLE PAPER -1 SUBJECT ENGLISH CLASS VIII

 D A V CENTENARY PUBLIC SCHOOL

 SECTION – A ( READING ) 20 M

Q.1 Read the following passage :

**Oil Spills on Sea**

**Read the passage given below carefully:**

During the Gulf War, a few years back, tens of thousands of sea birds were killed due to oil spills. Do you know what makes crude oil on ocean water so deadly?

Crude oil is not used in the same state it is produced at the off-shore wells. it is converted in refineries into a wide range of products such as gasoline, kerosene, diesel, fuel oils, and petrochemical feed-stocks. Before it is refined, the oil also contains potentially fatal components.

Crude oil is made up of compounds of carbon and hydrogen called hydrocarbons. These hydrocarbons may be paraffin, the oil that is used as fuel in heaters and lamps or cycloparaffins (naphthenes) or aromatic compounds in varying proportions. While crude oil found in the US is mostly paraffinic, that found along the Gulf Coast are naphthenic which contain sulphur compounds in varying amounts, a small amount of nitrogen and very little oxygen. Every variety of crude oil has nickel and vanadium in high concentration. Iron may be found in organic form due to the corrosion of pipes. Paraffins like methane and ethane are asphyxiants, substances that cause suffocation. The effects of cycloparaffins are more or Less similar to those of the paraffins but unsaturated paraffins are more noxious, than the saturated ones. The sulphur present in crude oil may be toxic. The mechanism of toxic action seems to involve its breakdown to hydrogen sulphide. They will act principally on the nervous system with death resulting mainly from respiratory paralysis. Sulphur in the form of aromatic thiophenes, benzothiophenes can damage the livers and kidneys of sea animals. Sulphur compounds Like mercaptans can be very dangerous too.

**On the basis of your reading of the above passage, choose the correct options from the ones given. Write the correct option In your answer sheet:**

**(a) Thousands of sea birds were killed due to oil spills because \_\_\_**\_\_\_\_\_\_\_\_\_

(1) it suffocated them                                           (ii) it was poisonous

(iii) birds couldn’t enter the sea                         (iv) there was no fish to feed on

**(b) The primary components of crude oil are \_\_\_\_\_\_\_\_\_\_\_\_**

(i) methane and ethane                                 (ii) carbon and hydrogen

(iii) sulphur compounds                                (iv) naphthenes

**(c) Paraffin is used \_\_\_\_\_\_\_\_**\_\_\_\_\_

(i) to make hydrocarbons                                               (ii) as fuel

(iii) in refineries                                                                (iv) in petrochemicals

**(d) Sulphur in crude oil**\_\_\_\_\_\_\_\_\_\_\_\_\_

(i) damages nervous system                       (ii) damages the livers and kidneys

(iii) causes suffocation                                  (iv) causes respiratory problems

**(e) Every variety of crude oil contains \_\_\_\_\_\_\_\_\_\_\_\_\_ in excess.**

(i) sulphur               (ii) oxygen                   (iii) nitrogen                     (iv) nickel

**(f) Asphyxiants cause death by**

(i) drowning             (ii) suffocation              (iii) wounds                     (iv) cancer

**(g) The word ‘refined’ means** \_\_\_\_\_\_\_\_\_\_\_\_\_

(I) pure                      (ii) impure                       (iii) fine                             (iv) nice

**Answers**

**BPOs**

 **Q. 2 Read the passage carefully:**

BPOs have often been faulted for the lack of women in their senior managerial positions.”Communication and self-expression are the key challenges that women working in the BPO sector face today. These problems arise from lack of confidence,” says the CEO of a blog for women who work in BPOs.

Not all BPO women are considered to be confident and on par with their male colleagues. Women at the senior level may be very confident but lower rung employees have a long way to go. Another interesting angle to the debate on female self-expression is the number of women from small towns and conservative backgrounds who are new to the BPO culture. What awaits them at the industry is a complete cross cultural dilemma—a new work culture pressure of deadline and never experienced before graveyard shifts. Such dilemmas tend to worsen when self-expression is curtailed or not encouraged. Employers do not present the full picture of the industry to prospective candidates. All is not rosy at the hiring stage. No employer comes forward to tell the flip side of the story. “Life has taken a turn since I started blogging. I hardly get time to talk to friends or family members because of work pressure. But my blog helps me express my thoughts and feelings to so many people who are facing problems similar to mine,” says a BPO employee.

The sector wants more women to join. The companies, especially, are looking at women for the stability factor. The current man-woman ratio in the BPO sector is 63:31 and the number of women is set to rise. So the blog is a platform that women can use to express their concerns.

**On the basis of your reading of the above passage, choose the correct options from the ones given. Write the correct option In your answer sheet:**

**(a) The BPOs are often criticized \_\_\_\_\_\_\_\_\_\_\_\_**

(i) for communication and self-expression

(ii) for the lack of women in their senior managerial positions

(iii) for the poor financial status

(iv) for the lack of manpower

**(b) According to the CEO of a blog, all women are not fit for BPOs because**

(I) they are not confident and on par with their male colleagues

(ii) they find it very difficult to manage with the men folk

(iii) they come from conservative backgrounds

(iv) they don’t have graveyard shifts

**(c) Two problems faced by small town women are \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(i) self-expression and poor background

(ii) a new work culture and never experienced before graveyard shifts

(iii) poor communication and living standard

(iv) big towns and conservative backgrounds

**(d) One of the advantages of ‘blogging’ is that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(i) it helps in the expression of better feelings for everyone

(ii) it gives time to talk to friends

(iii) it helps in the expression of thoughts and feelings to so many people

(iv) it gives an opportunity to become friendly

**(e) What do you mean by the BPO culture?**

(i) working conditions at a BPO

(ii) working and living atmosphere at a BPO

(iii) employment opportunities at a BPO

(iv) training at a BPO

**(f) The word ‘flip side’ means \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(I) different and less welcome aspect                                     (ii) welcome aspect

(iii) hopeful aspect                                                                        (iv) dismal aspect

**(g) The word ‘curtailed’ means\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(i) increased                                                                                       (ii) lessened

(iii) encou

Top of Form



Bottom of Form

**Ludwig Van Beethoven (1770-1827)**

The composer came of a musical family; for his grandfather was Kapeilmeister, and his father, a tenor singer, filled a small musical post at Cologne. He was born at Bonn in December 1770. His father had become a confirmed toper, and the boy suffered in consequence. The father had heard of the prodigy Mozart, and the money he had brought his parents; and he conceived the notion of exploiting his own son in the same way. Thus he kept him slaving at the piano, and thrashed him when he did not practice long enough. There are stories of the sot coming home late and dragging the little fellow out of bed to go to the keyboard. This degraded specimen ended his life by his own hand, but not before his conduct had cast a gloom over his son’s youth which greatly affected his after years.

Beethoven seems to have had no regular course of instruction in Bonn, but when he was seventeen he went to Vienna and had some lessons from Mozart. Later on, he had lessons from Haydn; but the two did not get on well together, their natures being totally different. Beethoven finally left Bonn when he was twenty-two, and settled in Vienna, where he gradually made a name for himself. He began to appear in public as a player and in 1796 played before the King in Berlin; but he soon gave up playing for composing.

His first works were roundly abused by the critics—even some that we now regard as among his. greatest creations. Weber said of the Seventh Symphony that its composer was “quite ripe for the madhouse”. Then, when deafness came upon him—the tragedy of his life—the sapient fellows found that the “horrors of sound” in his works were due to the fact that he could not hear them himself. When “Fidelio” was first performed, it was said that never before had anything so incoherent, coarse, wild, and ear-splitting been heard! Of course, the deafness had nothing to do with it. Beethoven, like all really great composers, was simply before his time.

But the deafness had a great deal to do with Beethoven himself. It turned him into a wretched misanthrope, and well-nigh caused him to end his life. Indirectly it prevented him from marrying. In the theatre he had to lay his ears close to the orchestra in order to understand the actors, and the higher notes of the instruments and voices he could not hear at aU when only a little distance away. “Fidelio’ was begun in 1804 and the affliction, first evidenced in 1798, had become acute four years before that. We need not dwell on it. From the time of his deafness onwards, he was constantly adding to the world’s stores of the best in music. His humour was of the sardonic kind, as when he sent a tuft of hair from a goat’s bearded to a lady admirer, who had asked for a strand from his own leonine locks. When lying on his death-bed he had to be tapped. “Better water from the body than from the pen,” he observed to the doctor. When he realized that his end was near, he said to those around him: “Clap hands, friends; the play is over.” And so, on the 26th of March, 1827, this great master of tone went out to the darkness of the Silent Land.

1. **On the basis of your reading of the above passage, complete the following statements briefly: (1×4=4)**

(a) Beethoven’s father \_\_\_\_\_\_\_\_\_\_\_\_\_

(b) The father ended his life by

(c) The effect it had on Beethoven’s youth was \_\_\_\_\_\_\_\_\_\_\_\_\_

(d) The response to Fidelio was \_\_\_\_\_\_\_\_\_\_\_\_\_

1. Answer the following questions briefly: (1 x2=2)

(a) What effect did Beethoven’s deafness have on him?

(b) What kind of a person Beethoven was?

III. Find words from the passage which mean the same as the words given below: (1 x2=2)

(a) Great musician (para 1) (b) Scornful or bitter (para 4)

 SECTION – B (WRITING )

Q. You are Kamal / Kamal . You are disturbed to see large –scale deforestation taking place on the outskirts of cities in order to build new residential colonies . Write an article 100-120 words on the the‘ Dangers of Deforestation ‘.

Hints 7M

* Irrational felling of trees
* Deforestation , leads to global warming
* Climatic changes , far-reaching consequences
* Fertile lands , become deserts
* Habitats of birds , animals , get destroyed

Q. write a letter to the editor of The Tribune , Delhi to highlight the problem of traffic jams in your city .8M

Q. write a message for your younger sister who has not returned from tution , as you are going to your friend’s house to complete your project . Tell her that her lunch is kept in fridge .5M

 SECTION –C ( GRAMMAR )

Q. JUMBLED WORDS 5M

1. Are / rare / phones / mobiles / no longer
2. The / days / only the rich /gone / afford them / are / when / could
3. The rich / now / the necessity / the / poor / they / have / become / of / and
4. Not / this time / the election / decided / he / to contest
5. Had / realized / he / politics / that / dirty / game / is /a

Q. In the passage given below , one word is missing in each line . Write the missing word along with the word that comes after and before .6M

This famous monument built by shah Jahan (A)……………

In memory his wife . The construction began (B)……………

in 1632 completed in 1657 . The architect was (C)…………….

Isa khan came from Shiraz . The beauty of this (D)……………..

Building well-known in the world. (E)………….

It located in Agra (UP). (f)………….

Q. Q.4 How To Make Soap 4M

\* Take 20 ml castor oil in a beaker.

\* Preapre sodium hydroxide solution by dissolving half teaspoonful of caustic soda in 20 ml water .

\* Mix oil and sodium hydroxide solution.

\* Boil the mixture for 8-10 minutes and stir continuously.

\* Add a teaspoonful of salt to the beaker to separate soap from mixture .

\* On cooling , solid soap separates out as a crust on the top of solution .

To make soap , 20ml castor oil (a)………………… A solution of sodium hydroxide was prepared by dissolving half a teaspoonful of caustic soda in 20 ml water. The oil and solution of (b)…………………… .The mixture (c)……………….continuously. To separate soap from the mixture , a (d)……………… . Solid soap crust separated out on the top of solution on cooling

Q. change direct speech into indirect speech : 5M

1) He said to me , “ What are you doing ?”

2) The boy said , “ If only I were invisible at will .”

3 ) Rahul said , “ God save my son !”

4) Father said , “ Why didn’t you speak to him ?”

5) David said to his servant , “ Do this work .”

 SECTION –D ( literature )

Q. read the following extract and answer the following questions : 3 M

Land of our birth , our faith , our pride ,

For whose dear sake our forefathers died ;

Oh, motherland , we pledge to thee

Head, heart and hand through the years to be !

1. Why does the poet call his motherland ‘ land of….., faith…., pride…..’?
2. What do the words ‘ head ‘ heart’ and ‘ hand ‘ refer to ?
3. What is the rhyme scheme of the above stanza ?

Q. Answer the following questions5x2=10M

1) what is the children’s pledge ?

2) Why the writer calls his hobby a little out of the ordinary ?

3) Why was the narrator keeping an eye on the young woman ?

4) How has the poet compared judgement to watches ?

5 ) Explain ‘ limpid glory of new –born leaves .’

Q. Why was the narrator happy that district officer had not come to his house instead of calling him ? 3M

Q. Imagine you are narrator . Write a letter to Baldev expressing your guilt over accepting the honour that you did not deserve . 5M